

The Doncaster Othello Club Rating List

The rating list includes all club meetings from January this year up to November 9th inclusive as well as the three regional tournaments held in Doncaster, Nottingham and Worksop. Also included are the two mini-tournaments held at Balmoral Road and the Nottingham Beginners' Tournament, the latter is not rated by the British Othello Federation

Pos.	Name	Rating	GP	GW	GD	GL	
1	David Shaman	273.20 x	7:	7	0	0	50-14 Champion of the world!
2	Imre Leader	262.34 x	7:	6	0	1	48-16
3	Joel Feinstein	239.42 x	41:	35	0	6	44-20 Doncaster O.C.
4	Michael Handel	229.52 x	6:	6	0	0	45-19
5	Guy Plowman	196.15 x	6:	4	0	2	42-22
6	Graham Brightwell	184.27 x	6:	4	0	2	36-28
7	Iain Barrass	158.33 x	58:	36	1	21	37-27 Doncaster O.C.
8	Ken Stephenson	152.75 x	13:	6	1	6	27-37
9	Jeremy Das	148.78 x	6:	3	1	2	38-27
10	John Lysons	148.62 x	7:	3	0	4	27-37
11	Mark Wormley	143.98 x	57:	30	0	27	34-30 Doncaster O.C.
12	Phil Marson	137.82 x	62:	31	3	28	34-30 Doncaster O.C.
13	Iain Forsyth	134.16 x	53:	30	1	22	32-32 Doncaster O.C.
14	Lisa Gilmartin	133.67 x	3:	2	0	1	36-28 Doncaster O.C.
15	Roy Arnold	127.81 x	55:	25	0	30	32-32 Doncaster O.C.
16	Aiden O'Reilly	122.04 x	4:	1	0	3	24-40 Ireland
17	Robert Stanton	120.19 x	11:	4	0	7	27-37
18	Maurice Kent	118.21 x	18:	6	1	11	29-35 Doncaster O.C.
19	Daniel Olivares	117.77 x	6:	3	0	3	35-29 Argentina
20	Neil Cuthbertson	108.01 x	7:	1	0	6	25-39
21	Katie Abbott	107.93 x	2:	1	0	1	41-24 Doncaster O.C.
22	David Haigh	106.83 x	20:	7	2	11	27-37
23	John Beacock	101.58 x	27:	12	1	14	28-36 Doncaster O.C.
24	Colin Hands	81.16 x	49:	14	1	34	23-41 Doncaster O.C.
25	Jonathon Hands	74.28 x	4:	0	0	4	17-45
26	John Simpson	64.66 x	6:	2	0	4	21-44
27	Eileen Forsyth	38.74 x	29:	2	0	27	18-46 Doncaster O.C.
28	John Abbott	7.58 x	4:	0	0	4	24-41 Doncaster O.C.

JOEL STEEL A WINNER.
The Doncaster Othello Club Newsletter.

The British Championships returned to our county South Yorkshire. The last time the county hosted the event was when the Finals were held in Doncaster in 1988, which saw Graham Brightwell (then a Cambridge-based player) lift his first title and Dilip Sequeira win the first ever Challengers tournament. This time the tournament was held in the city of Sheffield, which celebrated its centenary earlier that year. The final between Joel Feinstein and Imre Leader, both players having won the title three times, was one of the greatest games ever played and certainly a great game to referee, if not, then watch. The game was drawn but Feinstein finished higher in the Swiss tournament and therefore won his fourth title and third on the trot. It was necessary for there to be third/fourth play-off for the fifth year running which was between the previous year's finalist Michael Handel and Mancunian John Lysons, who won and therefore was entitled to make his World Championship debut. The Challengers tournament was won by French player Sophie Collay, but as she is French, she is not eligible to qualify for next year's British Championships so that place went to the runner-up, a Loughborough-based player who is a friend of Jeremy Das, this being Myles Harvey. In the World Championships, which were held in London, Joel was robbed of a semi-finals place by a 33-31 defeat by French player Philippe Juhem in the last round. Philippe, as you may remember, lost by one disc in the final of the 1992 Cambridge Open against Graham Brightwell. Both titles went to the States, with America winning the World Team Championship thanks to a team that included David Shaman and Brian Rose, the former winning the individual title. Britain could only manage joint-fourth and Joel joint sixth.

In this newsletter, there are two player profiles, one of Gazza (Garry Edmead) and the other of Phil Marson, who managed to play in all ten regionals last year.

Since the last newsletter, the Doncaster Othello Club has learned that Cambridge-based player Peter Bhagat has become the proud father of a baby girl.

At the time going to press, only the date of the Worksop Regional is known, which is provisionally on Saturday April 23rd. Last year's tournament was won by Joel Feinstein, fresh from his Copenhagen success and saw Colin Hands beat Mark Wormley.

"Joel Steel A Winner" is the official newsletter of the Doncaster Othello Club, who meet on the second Thursday of every month. For further details of the Club, contact Eileen Forsyth on (0302) 364626. For any correspondence regarding the newsletter, contact the Newsletter Editor at 181 Carlton Road, Worksop, Nottinghamshire S81 7AD. Telephone (0909) 473831.

Roy Arnold: Newsletter Editor.

Profile of Garry 'Gazza' Edmead.

FULL NAMES: Garry Edmead.
 BIRTHPLACE/DATE: Wellingborough, Northamptonshire/20th February 1973.
 OCCUPATION: Prime Minister.
 MARITAL STATUS: Engaged to Alison.
 TOURNAMENT DEBUT: Cambridge Open, February 1990.

CHOOSE THREE ADJECTIVES TO DESCRIBE YOURSELF: Yellow, pathetic, combine harvester.

WHAT OTHER INTERESTS DO YOU HAVE? Table-tennis.

WHO IS YOUR TIP TO WIN THE BRITISH CHAMPIONSHIP? Joel Feinstein.

WHAT IS THE BEST GAME YOU HAVE EVER PLAYED? v Marc Tastet, Brussels Open 1991 (34-30).

WHO IS YOUR MOST DIFFICULT OPPONENT? Aubrey de Grey.

WHAT IS YOUR FAVOURITE TOURNAMENT VENUE? The Cambridge 'Grad Pad', because it serves baked beans.

WHICH PLAYER DO YOU MOST ADMIRE? Graham Brightwell.

WHO IS YOUR FAVOURITE POP STAR? R.E.M.

WHAT IS THE GREATEST PIECE OF MUSIC YOU HAVE EVER HEARD? "Half a World Away" by R.E.M.

OTHER THAN YOUR GIRLFRIEND, WHO WOULD YOU MOST LIKE TO BE STRANDED ON A DESERT ISLAND WITH? Basil Brush, because he is so horny.

WHAT OTHER SPORTS PERSON WOULD YOU LIKE TO BE? Frank Bruno, because he likes baked beans.

WHICH PERSON WOULD YOU MOST LIKE TO MEET AND WHY? Henry VIII, because he is dead.

IF YOU WERE COMPETING ON MASTERMIND, WHAT WOULD YOUR SPECIALIST SUBJECT BE? The Life and Times of Hughie Smith (1372-1386).

WHAT IS YOUR CLAIM TO FAME OUTSIDE OTHELLO? World Sumo Champion 1992.

WHAT IS YOUR FAVOURITE POSSESSION AT HOME? Doggy.

WHAT CAR WOULD YOU MOST LIKE TO BUY? A Mark I super-turbo, scuba diving, Othellobil. (What? - Ed.)

WHAT IS YOUR FAVOURITE BEER? Weak beer. (You are obviously not man enough to drink Abbot Ale - the official drink of the British Othello Federation - Ed.)

WHAT IS YOUR FAVOURITE TV PROGRAMME? Married with Children.

WHAT IS YOUR FAVOURITE CARTOON CHARACTER? Daffy Duck.

WHAT COMEDIAN MAKES YOU LAUGH? Paul Merton (Is that with or without a tub of lard? - Ed).

WHAT NEWSPAPER DO YOU READ? The Wellingborough Times.

WHAT BOOK ARE YOU READING? "Wyrd Sisters" - Terry Pratchett.

WHAT IS THE BEST MOVE YOU HAVE EVER PLAYED? The Peasant against Graham Brightwell, Cambridge Regional 1990 - I won 63-1.

WHAT IS THE WORST MOVE YOU HAVE EVER PLAYED? The Peasant against Graham Brightwell, National Finals 1991 - I lost.

WHAT IS THE BIGGEST DISAPPOINTMENT OF YOUR PLAYING CAREER? I have never won a tournament.

WHAT FOOD DO YOU HATE? Indian food.

WHAT CAR WOULD YOU NOT BUY? A combine harvester.

WHAT TOURNAMENT VENUE DO YOU HATE? The Dungeon of Hell a.k.a. The Wolfson Party Room.

DO YOU HAVE ANY BOGEY PLAYERS? Yes, Helena Verrill.

Profile of Phil Marson, Doncaster Othello Club member.

FULL NAME: Philip Edwin Marson.
 BIRTHPLACE/DATE: Edwinstowe, Nottinghamshire/6th July 1957.
 MARITAL STATUS: Single.
 DO YOU HAVE A GIRLFRIEND: No.
 OCCUPATION: Self-employed computer programmer.
 TOURNAMENT DEBUT: National Finals, London 1981.
 HONOURS: White Rose Challengers, York 1991.

CHOOSE THREE ADJECTIVES TO DESCRIBE YOURSELF: Logical, untidy, punctual.

BEST GAME: v Dominique Penloup, Cambridge Open, 13th February 1993.

FAVOURITE VENUE: Doncaster - friendliest.

FAVOURITE OPENING: Rose.

OTHER INTERESTS: Computer games, skiing, 'carry on' films.

FAVOURITE CARTOON CHARACTER: Road Runner.

FAVOURITE POP STAR: Annie Lennox.

IF YOU WERE COMPETING ON MASTERMIND, WHAT WOULD BE YOUR SPECIALIST SUBJECT? The Books of John Wyndham.

FIRST CAR: Ford Escort Estate in 1985.

WHAT COMEDIAN MAKES YOU LAUGH? Rowan Atkinson.

WHAT PERSON WOULD YOU MOST LIKE TO MEET? Martin Luther King because I have always admired him.

WHAT SPORTS PERSON WOULD YOU LIKE TO BE AND WHY? Frank Bruno, because I'd retire immediately and keep all the money.

WHAT IS YOUR CLAIM TO FAME OUTSIDE OTHELLO? I once sat in the same railway carriage as Dawn French.

WHAT BOOK ARE YOU READING? "Moving Pictures" Terry Pratchett.

FAVOURITE DRINK: Whisky/dry ginger.

WHAT IS THE GREATEST RISK YOU HAVE EVER TAKEN? Jumping out of an aeroplane at 3000 feet.

WHO WOULD YOU MOST LIKE TO BE STRANDED ON A DESERT ISLAND WITH? Tina Turner.

FAVOURITE FILM: Forbidden Planet.

WHAT WOULD YOU DO IF YOU WON THE POOLS? I would pay off all my bills and have a sports room built under my garden.

FAVOURITE COMPUTER GAME: Pinball Fantasies.

FAVOURITE ARTICLE IN NEWSLETTER: Graham's articles on openings.

WHAT IS THE WORST THING ABOUT YOU? I don't suffer fools gladly.

WORST GAME: v David Shaman in Winchester. I played an X-square to play a stoner trap except that I failed to see that he had a disc on the diagonal.

BIGGEST DISAPPOINTMENT IN PLAYING CAREER? Doing c*** in Winchester, Adelaide Carpenter had a win but she failed to see it at move 54.

WHAT TV PROGRAMME DO YOU ALWAYS TURN OFF? Stars in their eyes.

WHAT FOOD DO YOU HATE? Anything non-vegetarian.

WHAT CAR WOULD YOU NOT BUY? A Robin Reliant (do I need to say why?)

WHAT (IF ANYTHING) FRIGHTENS YOU? Sharks.

WHAT STATION WOULD YOU NOT TAKE A TRAIN TO? Derby.

British Othello Federation, with the exception of the British Championship Finals.

Ratings up to Doncaster club meeting, 10th June 1993 (inclusive).
GP=Games Played, GW=Games Won, GD=Games Tied, GL=Games Lost,
DOC=Doncaster Othello Club member, Q=Qualified for 1993 Finals.

Pos	Name	Rating	GP	GW	GD	GL	
01.	Joel Feinstein	241.66 x	20:	18	0	2	45-19 DOC - Q
02.	Michael Handel	229.52 x	6:	6	0	0	45-19 Q
03.	Guy Plowman	196.15 x	6:	4	0	2	42-22 Q
04.	Graham Brightwell	184.27 x	6:	4	0	2	36-28 Q
05.	Ken Stephenson	167.29 x	6:	3	0	3	29-35 Q
06.	Iain Barrass	164.39 x	35:	23	0	12	39-25 DOC - Q
07.	Mark Wormley	155.80 x	34:	19	0	15	36-28 DOC - Q
08.	Jeremy Das	148.78 x	6:	3	1	2	38-26 Q
09.	Iain Forsyth	136.37 x	30:	18	0	12	32-32 DOC - Q
10.	Lisa Gilmartin	133.67 x	3:	2	0	1	36-28 DOC
11.	Phil Marson	131.91 x	35:	18	1	16	33-31 DOC - Q
12.	Roy Arnold	131.72 x	28:	13	0	15	34-30 DOC - Q
13.	Maurice Kent	118.21 x	18:	6	1	11	29-35 DOC
14.	Daniel Olivares	117.77 x	6:	3	0	3	35-29 ARG
15.	Katie Abbott	107.93 x	2:	1	0	1	41-28 DOC
16.	John Beacock	105.82 x	18:	9	0	9	29-35 DOC
17.	David Haigh	100.56 x	13:	5	0	8	26-38 Q
18.	Colin Hands	72.84 x	29:	6	1	22	21-43 DOC - Q
19.	John Simpson	64.66 x	6:	2	0	4	21-48
20.	Eileen Forsyth	37.46 x	23:	2	0	21	17-47 DOC
21.	John Abbott	7.58 x	4:	0	0	4	24-40 DOC

A minute to learn, two weeks to master!
The Doncaster Othello Club Newsletter.

Editorial.

It has been quite an eventful six months or so since the last edition of the Doncaster Othello Club Newsletter, with several members qualifying for the National Finals, these being Iain Barrass (in London), Phil Marson (in Eastbourne), Mark Wormley, Iain Forsyth (both Worksop), Yours Truly (in Winchester) and Colin Hands (in Manchester). The venue and date of this tournament have yet to be decided but the three most likely venues at time going to press (late June) are Sheffield (which is celebrating its centenary), London (should David Levy ever get round to organising his Mind Sports Olympiad) and Cambridge (venue for the 1990 finals). The club's most recent success (since Joel Feinstein's 1989 National Championship win) was the six European Grand Prix points that Iain Barrass obtained on his Cambridge International debut, the weekend after winning the club's winter open. Joel re-joined the Doncaster Club after a lengthy absence, having solved Junior Othello, which is played on a blue 6 x 6 board with red and white discs, hence the title of this newsletter. Another thing that one of our members hopes to achieve is to become the first player to attend all the regionals in one season, having played in nine so far with Donny to come. A minute to learn, two weeks to master! is the official newsletter of the Doncaster Othello Club and is distributed to all members of the British Othello Federation through their newsletter. To join the Doncaster Othello Club, you should contact the club secretary Eileen Forsyth at 49, Balmoral Road, Doncaster, South Yorkshire. Telephone (0302) 364626. For any comments about the newsletter, contact Roy Arnold, 181 Carlton Road, Worksop, Notts S81 7AD.

ROY ARNOLD: Newsletter Editor and Laser Quest fan.

Result of Doncaster Open, Balmoral Road, 6th February 1993.
First figure is wins, second is tie-break, third is disc count.

Joel Feinstein	4.0 x 9.0 x 171
Phil Marson	3.0 x 9.0 x 150
Mark Wormley	2.0 x 10.0 x 159
Iain Barrass	2.0 x 9.0 x 158
Roy Arnold	2.0 x 7.0 x 135
Iain Forsyth	2.0 x 6.0 x 109
Colin Hands	1.0 x 7.0 x 101
Eileen Forsyth	0.0 x 7.0 x 41

The Bassetlaw Regional: BCVS, Worksop, 24th April 1993.

I anticipated that there would be eight competitors (Nottingham pair Joel Feinstein and Phil Marson, Doncaster club members Mark Wormley, Iain Barrass, the Forsyths and Colin Hands as well as David Haigh) so I made the pairings for a round robin tournament two nights before. In the first round Wormley beat Marson 33-31 and Forsyth beat Haigh 40-24. Next round saw the all-Nottingham clash in which Feinstein gained revenge (55-9) for his defeat in London and also the shock result of the tournament - Colin Hands beating Mark Wormley 52-12. In the third round it was more misery for Marson as he went down to Forsyth, who is enjoying a good spell at the moment. This, however, proved to be the end of Marson's losing run as he was to win his four remaining games. Rounds five and six saw Hands first lose to Haigh (from a position where he could have won) and then get wiped out by Feinstein. By then Forsyth had qualified but for the remaining two places it was still between three players (Wormley, Hands and Haigh) but Hands was the unlucky player to lose out.

Joel Feinstein	7.0 x 21.0 x 380
Iain Barrass	5.0 x 12.0 x 260

Iain Forsyth	5.0 x 11.0 x 249 Q
Phil Marson	4.0 x 10.0 x 239
David Haigh	3.0 x 4.0 x 183 Q
Mark Wormley	2.0 x 4.0 x 188 Q
Colin Hands	2.0 x 2.0 x 186
Eileen Forsyth	0.0 x 0.0 x 107

Robin Hood Regional, Nottingham Mechanics, 8th May 1993.

The players hoping to qualify from this event were U.K. Number Two Michael Handel, Loughborough's Jeremy Das, Newton Aycliffe's Ken Stephenson, Yours Truly and Colin Hands (who came so close two weeks before). David Stephenson did make a brief appearance with his new fiancée, but the couple had better things to do (like watching Sunderland lose). The first round saw our Worksop hero take Das to the cleaners (37-27). In the second round Guy "Pickle" Plowman lost to Handel 51-13 and Feinstein beat Brightwell 40-24. Round three was when Marson's home form improve slightly with a draw against Das and Haigh lose on time to Hands. The next two rounds saw Iain Forsyth suffer two defeats against opposition whom he should have beaten, first to Argentine Daniel Olivares (49-15) and then to Hands (36-28). The final round saw Barrass beat Marson 46-18, Hands lose 64-0 to Olivares and Feinstein lose on time to Pickle. Barrass now looks likely to beat Marson in his race to get a rating of more than 1400. Sunderland were very lucky to stay up, but at least Cambridge United failed to avoid the drop.

Result of Nottingham Regional:

Michael Handel	6.0 x 21.5 x 269 Q
Joel Feinstein	4.0 x 23.0 x 213
Graham Brightwell	4.0 x 22.5 x 217
Guy Plowman	4.0 x 21.0 x 252
Iain Barrass	4.0 x 16.5 x 240
Jeremy Das	3.5 x 19.5 x 225 Q
Ken Stephenson	3.0 x 23.0 x 176 Q
Mark Wormley	3.0 x 20.5 x 219
Roy Arnold	3.0 x 15.5 x 163
Daniel Olivares	3.0 x 13.5 x 212
Phil Marson	2.5 x 15.5 x 215
Colin Hands	2.0 x 16.5 x 140
Iain Forsyth	2.0 x 15.5 x 148
David Haigh	2.0 x 15.0 x 154
John Simpson	2.0 x 14.5 x 123
Eileen Forsyth	0.0 x 14.5 x 106

Profile of Imre Leader, Cambridge-based player.

FULL NAME: Imre Bennett Leader.
 BIRTHPLACE/DATE: Berkeley, California, USA/30th October 1963.
 MARITAL STATUS: Married to Janet.
 OCCUPATION: Mathematician.
 TOURNAMENT DEBUT: UK Nationals 1981, London.

CHOOSE THREE ADJECTIVES TO DESCRIBE YOURSELF: Fussy, obsessive, overweight.
 WHAT IS THE BEST GAME YOU HAVE EVER PLAYED, WHERE WAS IT AND WHEN? My game against Karsten Feldborg in the 'Karsten Unrated Tournament' in Cambridge 1988. After his excellent move 23a5, I was in terrible trouble, and I had to sacrifice a lot of pieces to stay in the game. I'm sure I would have lost if I'd played 26b2 instead of b1, and my 30g2 was necessary to safeguard some of my (pitifully few) discs, even though it gave up an early corner!
 Full game (Feldborg black): c4, e3, f4, c5, d6, f3, e6, c3, d3, e2, b5, 12f5, b3, a3, c2, a4,

a3, b4, d2, e1, f1, f6, a5, a4, a2C, b1C, a1*, f2, 29g1C, g2X, h1*, b2C, g3, g5, h6, h4, h5, g4, g6, d7, d8, c7, c6, c8, 45b8C, f7, h7C, e8, e7, b6, g7X, h3, h2, h8*, g8C, a7C, a6, a8*, b7X. White wins 35-29.

WHAT IS YOUR FAVOURITE TOURNAMENT VENUE AND WHY? Hotel Concorde-Lafayette, Paris - - incredible view.

WHAT IS YOUR FAVOURITE OPENING? Probably the Heath.

WHO IS YOUR MOST DIFFICULT OPPONENT? Murakami

WHAT OTHER INTERESTS DO YOU HAVE? Mortgage interest.

WHAT IS YOUR FAVOURITE FOOD? Lobsters are pretty good, as are oysters.

WHAT IS YOUR FAVOURITE TV PROGRAMME. Fall and Rise of Reggie Perrin.

WHAT ARE YOUR FAVOURITE CARTOON CHARACTERS? Foghorn Leghorn, Wile E. Coyote, Dick Dastardly, Muttley.

WHO IS YOUR FAVOURITE POP STAR? Bob Dylan.

WHAT IS THE GREATEST PIECE OF MUSIC YOU HAVE EVER HEARD? "Where are You Tonight" by Bob Dylan.

WHAT IS YOUR FAVOURITE POSSESSION AT HOME? My American yellow and blue Othello set - It has lasted 7 years without the pieces breaking, whereas my other sets tend to last about six months.

IF YOU WERE COMPETING IN MASTERMIND, WHAT WOULD YOUR SPECIALIST SUBJECT BE? Restaurant and hotel toilets.

WHAT WAS THE FIRST CAR YOU HAD AND WHEN? Mattel 'Hot Rods' set around 1968.

WHAT COMEDIAN MAKES YOU LAUGH? Woody Allen.

WHICH PERSON WOULD YOU MOST LIKE TO MEET? Any astronaut who's walked on the moon.

WHAT OTHER SPORTS PERSON WOULD YOU LIKE TO BE AND WHY? Most: Jocky Wilson as he doesn't have to move about much. Least: either Ayrton Senna (I might get confused with Alex Selby) or Magic Johnson (obvious reason).

WHAT IS YOUR CLAIM TO FAME OUTSIDE OTHELLO? No-one has ever beaten me at speed reading aloud or speed biscuit eating.

WHAT IS THE WORST THING ABOUT YOU? I can't speak slowly.

WHAT IS THE WORST MOVE YOU HAVE EVER PLAYED? Move 58 of my first-round game against Per-Erik Wählberg at the 1988 World Championships. I had plenty of time on my clock, and a choice of two possible moves. I counted each one carefully: each was 32-32, so I played the one that gave him a chance to make a mistake at move 59. Unfortunately, I'd managed to miscount BOTH lines: The move I played lost 31-33, while the other won 33-31.

WHAT IS THE BIGGEST DISAPPOINTMENT OF YOUR PLAYING CAREER. Losing to John Ball in the last round of the 1984 Nationals, after being way ahead - It cost me a trip to Australia (Have they actually heard of the game there? - Ed).

WHAT TV PROGRAMME DO YOU ALWAYS TURN OFF? Horse racing.

WHAT FOOD DO YOU HATE? Kidneys, Semolina.

WHAT CAR WOULD YOU NOT BUY AND WHY? Hearse - not cheerful.

WHAT TOURNAMENT VENUE DO YOU HATE AND WHY? Wolfson Party Room, Cambridge - dingy and smelly.

WHAT BOOK ARE YOU READING AT THE MOMENT? "Bliss" by Peter Carey.

WHAT IS YOUR FAVOURITE WAY TO RELAX? Thinking about maths.

WHAT IS YOUR FAVOURITE BEER? Anything that Aubrey de Grey recommends.

Doncaster Othello Club Ratings.

These are the ratings of players who have played games in the following events from January 1st 1993.:-

- (i) Doncaster Club Meetings.
- (ii) Minor tournaments run by the Doncaster Othello Club, which are not necessarily rated by the British Othello Federation.
- (iii) Any major domestic tournaments run by members of the Doncaster Othello Club (e.g. regionals) which are normally rated by the

Mark, you did extremely badly, as only one of the six actually went into Room 101, and that was your lack of success in various things. Send us your hates and I will decide if they should enter Room 101. My address is elsewhere in this newsletter.

Before I go, here are some more of the songs that you can hear on Radio 101.0 FM, presented by the station's most appropriate DJs, Derek Jameson (he is 65 now, so what about retirement?) and Danny Baker.

Take That - "Pray", "Relight My Fire", "Babe", "Everything Changes", etc
Jonathan King - "Una Paloma Blanca"
Whigfield - "Saturday Night"
Kylie Minogue - "Confide In Me"

THE NATIONAL LEAGUE

Entries are now being accepted for the 1995 inaugural season of the National Othello League. To register, send your name and address to National League, 181 Carlton Road, Worksop, Nottinghamshire S81 7AD or telephone 0190-947 3831. Closing date for entries is 12 noon on the eve of the Cambridge International Tournament, the date of which is not known at time going to press.

BEGGARS LEFT HOLDING. The Doncaster Othello Club Newsletter. January 1995.

EDITORIAL.

'Tell it not in Gath, publish it not in the streets of Askelon' (2 Sam 1:20). This was certainly true of "Go, Fly A Kyte", the last edition of the Doncaster Othello Club Newsletter, this due to circumstances beyond my control (i.e. Graham Brightwell placing the disk under a pile of paper and then completely forgetting about it, for which he apologised). It is great to be back in the Newsletter of the British Othello Federation. Some of you did manage to get a copy of GFAK as this was distributed to those taking part in the tournaments in Cambridge and a few more saw the extended World Wide Web edition. In the British Champs, Imre Leader made the most of a home advantage (as he did in 1990) to win his fourth title, beating Garry Edmead in the Grand Final. The third-place tie was a repeat of the 1989 and 1991 Finals - 1988 British Champion Brightwell versus the defending champion Joel Feinstein. This time fortune smiled on Brightwell as he was the winner (33-31). This meant that the British team consisted entirely from Paris Open absentees. In the World Championships, Imre was a semi-finalist. Out of the rest of our players Iain B finished joint-7th with Aubrey de Grey (a win for Iain B against Ian Turner in the last round would have sent him back to Paris) and Roy, Colin, Bruce, Iain F and Phil were in a pack of players on 4 wins finishing joint-12th. To quote a famous Cambridge female singer (yes, her!), it proved to be "the perfect year" for Imre, especially when he also became a father for first time. At the Doncaster club Iain F won the July meeting, Colin won in August, Joel in September, October was cancelled due to illness and Bruce won in November. December saw the traditional other games afternoon and evening where no Othello was played. Beggars Left Holding is the official newsletter of the Doncaster Othello Club, which is distributed to all members of the British Othello Federation, with occasional editions appearing on the World Wide Web. For correspondence regarding this newsletter or anything in the Othello world, contact the editor at 181 Carlton Road, Worksop, Nottinghamshire S81 7AD, telephone 0190 947 3831, or contact me via Joel on the WWW (<http://www.maths.nott.ac.uk>). For correspondence regarding the Club in general, contact Eileen Forsyth at 49,

Balmoral Road, Doncaster DN2 5BZ, telephone 0130 236 4626. About its title, I don't understand it either, but if anyone can come up with any explanations, the best will be published in the next D.O.C. newsletter.

Bombardier, Newsletter Editor.

The Doncaster Othello Club Raiding.

There are no major changes in the order of ratings as Guy Plowman still leads the pack but Iain Barrass is closing the gap at the top and Bruce Kyte has started to climb the table. Rating list: 1. Guy Plowman 218x6, 2. Mike Handel 214x25, 3. Iain Barrass 196x47, 4. Joel Feinstein 195x17, 5. Ken Stephenson 181x13, 6. Jeremy Das 176x13, 7. Aubrey de Grey 173x6, 8. Phil Marson 170x50, 9. Matthew Selby 166x5, 10. Bruce Kyte 161x35, 11. Mark Wormley 150x49, 12. Roy Arnold 149x53, 13. Chris Wakelin 147x12, 14. David Haigh 142x7, 15. John Beacock 140x21, 16. Colin Hands 137x38, 17. Maurice Kent 129x20, 18. Iain Forsyth 127x53, 19. Robert Stanton 125x6, 20. Myles Harvey 91x18, 21. James Preen 72x2, 22. Eileen Forsyth 29x37. Ratings are for games played from November 1993. First figure is rating and second is number of games played.

TRANSCRIPTS.

[47][10][09][08][23][24][53][57] [57][55][38][37][36][44][53][51]
[48][40][05][07][11][17][50][48] [58][56][41][35][21][24][54][34]
[19][06][02][03][04][13][14][27] [46][43][07][01][06][08][23][19]
[21][20][01][**][---][15][25][28] [47][42][13][**][---][09][12][20]
[52][18][22][---][**][30][16][26] [40][25][02][---][**][04][15][31]
[53][31][12][36][33][38][52][29] [45][30][27][26][05][03][14][16]
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Left: Michael Handel 32-32 Roy Arnold, Bassetlaw Regional 1994, Round 6.

Right: Iain Forsyth 34-30 Joel Feinstein, Robin Hood Regional 1994, Round 1.

ROOM 101. A new feature in the DOC newsletter.

You may have seen the television programme of the same name where celebrities discuss the things they hate most, and the host (Nick Hancock) decides if they should enter Room 101 and be locked away for ever. Recently, I managed to track down Mark Wormley somewhere down by the waterfront in York.

1. My own Othello board after competing in Cambridge (all tournaments from friendlies to Internationals).

Sorry, but equipment of the best game in the world cannot enter Room 101, as letting it in would be sacrilege. I'm afraid that you are going to have to take it home Mark. Especially when you have beaten Graham Brightwell.

2. My lack of success in friendship, love, money, Othello tournaments, sport. I think that this can be the first entry into Room 101. In it goes. Radio 101.0 FM is playing a song "Itsy Bitsy Teeny Weeny Yellow Polka Dot Bikini", the official name of the artist I forget, but it is Timmy Mallett who sings it.

3. My work clothes as they are all very boring as I like bright colours. After making a visit to York and seeing them, I have decided you are going to have to take them home as there are far too many white shirts in R 101, these being the ones I used to own.

4. Out of my collection of Cds, Introducing the Complete Mozart Edition, as it is not my taste in music.

Sorry, Mark, but this is not a good enough reason. Take it home! Well, you could always give it to Joel.

5. The town of Goole, as it is worse than Selby for a night out. I have never been to Goole, so I cannot comment in that town, so take it home. If you said Wellingborough, then it would be a different matter.

6. A night class in Bridge, which is too complicated after a hard days work, and the worst out of the four I take I prefer a subject that relaxes you.

Sorry, but letting it in will upset the Forsyths, so take it home.